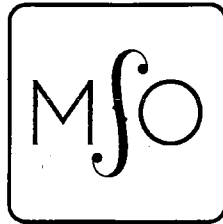


MANSFIELD SYMPHONY



Youth
Orchestra

1st Violin Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for 1st Violin:

1. Perform a 3 octave G Major scale
2. Perform a 1 1/2 - 2 minute excerpt from a Class A or B solo
3. Perform the excerpts included on this sheet

The following excerpt is from "St. Paul's Suite, Finale" by Holst:

1

pizz.

cresc.

arco

cresc.

2

dim.

3 L'istesso t'
One beat in:

2

(continued)

1st VIOLIN
ZAMPA OVERTURE
by Herold

p Allegro

1st VIOLIN
"ZAMPA OVERTURE"
by Herold

Allegro vivace assai con grande forza. $\text{♩} = 116$.



Youth Orchestra

2nd Violin Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for 2nd Violin:

1. Perform a 2 octave F Major scale
 2. Perform a 1 1/2 - 2 minute excerpt from a Class B or C solo
 3. Perform the excerpts included on this sheet
-

The following excerpt is from "St. Paul's Suite, Finale" by Holst:

①

Allegro

6/8

dim.

10

(continued)

The following excerpts are from "Zampa Overture" by Herold:

2nd VIOLIN (Cont.)

Allegro vivace impetuoso. $\text{♩} = 96$.

L. J. Ferd. Herold.

②

ff

p

pp *spiccato*

③

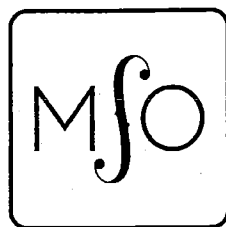
Allegro

ff con tutta la forza

p

pp *spiccato*

MANSFIELD SYMPHONY



Youth
Orchestra

Viola Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Viola:

1. Perform a 2 octave F Major scale
 2. Perform a 1 1/2 - 2 minute excerpt from a Class A or B solo or an etude of similar difficulty.
 3. Perform the excerpts included on this sheet
-

The following excerpt is from "St. Paul's Suite, Finale" by Holst:

Allegro

6
8



(continued)

The following excerpts are from "Zampa Overture" by Herold:

② VIOLA (Cont.)

Allegro vivace assai con grande forza. $\text{♩} = 116$.

ff

③ Allegro

ff

MANSFIELD SYMPHONY



Youth
Orchestra

Cello Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Cello:

1. Perform a 2 octave F Major scale
2. Perform a 1 1/2 - 2 minute excerpt from a Class A or B solo or etude of similar difficulty
3. Perform the excerpts included on this sheet

The following excerpts are from "St. Paul's Suite, Finale" by Holst:

①

Tenor
Clef →



②

Allegro



(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

CELLO (Cont.)

$\text{♩} = 106$

③

2/4

ff sf f

216

219 (*poco allargando*)
sf pesante cresc.

221

223 (*Molto maestoso*)
sf ff

229

sf ff

238

239
sf ff

247

247 (*allargando*)
sf ff

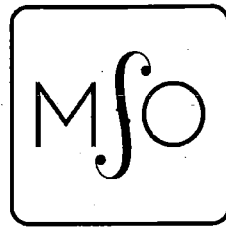
255

255 *rit.*
sf ff

263

263 *Tempo I*
sf ff

MANSFIELD SYMPHONY



Youth
Orchestra

String Bass Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org.

To audition for String Bass:

1. Perform a 2 octave F Major scale
 2. Perform a 1-2 minute excerpt of a solo or etude that you are currently working on
 3. Perform the excerpts included on this sheet
-

The following excerpt is from "Nabucco Overture by Verdi:

In 4/4 - $\text{♩} = 120$

ALLEGRO
stacc. e sottovoce

The musical score consists of six staves of music. The first staff begins with a 2-octave F Major scale, marked with a piano (*p*) dynamic. The subsequent staves contain an excerpt from the Nabucco Overture by Verdi, marked with a tempo of **ALLEGRO** and the instruction *stacc. e sottovoce*. The dynamics for this excerpt include *ff* (fortissimo) and *p* (piano). The score is written in bass clef with a key signature of one sharp (F#).

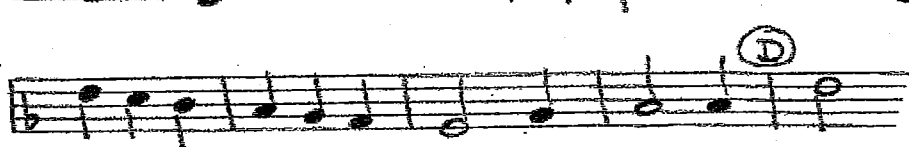
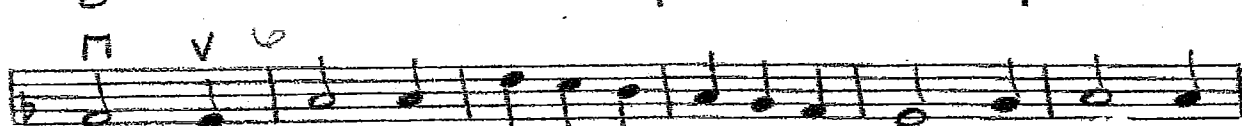
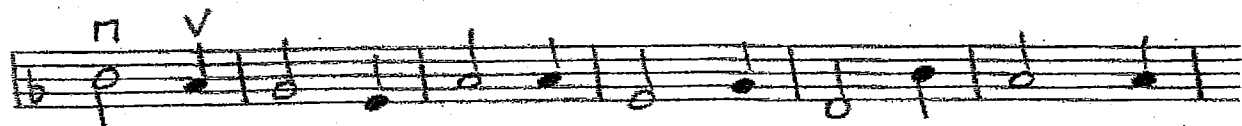
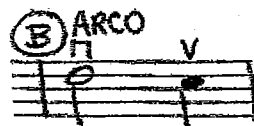
(continued)

The following excerpt is from "Intermezzo Sinfonico" by Mascagni:

STRING BASS (Cont.)

②

In $\frac{3}{4}$ - $\text{♩} = 54$



The following excerpts is from "St. Paul's Suite, Finale" by Holst:

③

Allegro



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Youth
Orchestra

Flute Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Flute:

1. Perform a 2 octave D Major scale
2. Perform a 2 octave chromatic scale from low C to C above the staff
3. Perform a 1-2 minute excerpt from a Class A or B solo
4. Perform the excerpts included on this sheet

The following excerpt is from "Zampa Overture" by Herold:

① *Allegro* $\frac{2}{4}$ $\sharp\sharp$

(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

FLUTE (cont.)

$\text{♩} = 106$

2/4 $\sharp\sharp$ ff

18

23 26 *mf* (animato)

28 *sf ff*

34 *mf cresc. molto sf ff*

39



Youth Orchestra

Oboe Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Oboe:

1. Perform a 2 octave C Major scale
 2. Perform a 2 octave chromatic scale from low C to C above the staff
 3. Perform a 1-2 minute excerpt from a Class A or B solo
 4. Perform the excerpts included on this sheet
-

The following excerpt is from "Zampa Overture" by Herold:

①

Allegro vivace ed Impetuoso. 2/4.

L.-J. Ferd. Herold

(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

② OBOE (Cont.)

Maestoso

2/4 *f*

242

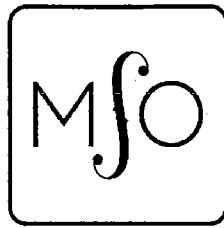
250 *(allargando)* *rit.*

258 **263** *Tempo I* ♩ = 106 *ff*

265 *più mosso*

269 *f*

MANSFIELD SYMPHONY



Youth
Orchestra

Clarinet Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Clarinet:

1. Perform a 2 octave A Major scale
 2. Perform a 2 octave chromatic scale from low C to C above the staff
 3. Perform a 1-2 minute excerpt from a Class A or B solo
 4. Perform the excerpts included on this sheet
-
-

The following excerpt is from "Zampa Overture" by Herold:

Overture "Zampa" *L. J. Ferdinand Herold*

Allegro vivace

Zampa

(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

CLARINET (Cont.)

223 *(Molto maestoso)*
2/4 *ff*

230 *rf*

240

250 *(allargando)* *rit.*

261 *ff* 263 *Tempo I* $J = 106$

268 *più mosso*

MANSFIELD SYMPHONY



Youth
Orchestra

Bassoon Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Bassoon:

1. Perform a 1 octave D Major scale
 2. Perform a 1 octave C chromatic scale
 3. Perform a 1-2 minute excerpt from a Class A or B solo
 4. Perform the excerpts included on this sheet
-
-

The following excerpt is from "Zampa Overture" by Herold:

Andante, non lento.
♩ = 100.

pp p pp p

(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

BASSOON (Cont.)

$\text{♩} = 106$

2
4



187

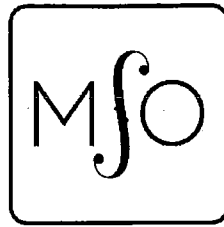
190 *a tempo*



196

193





Youth
Orchestra

French Horn Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Horn:

1. Perform a 2 octave G Major scale
2. Perform a 1 octave chromatic scale beginning on first space F
3. Perform a 1-2 minute excerpt from a Class A or B solo or etude of similar difficulty
4. Perform the excerpts included on this sheet

Excerpt No. 1:

Agitato (Agitated)

f *simile* *p* *mf* *f* *Fine*

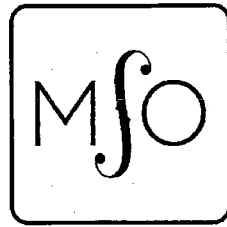
(Continued)

Horn Audition (cont.)

Excerpt No. 2:

Andante cantabile

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante cantabile'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo (*cresc.*) marking. The third staff contains a fortissimo (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff begins with a fortissimo (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff concludes with a ritardando (*rit.*) marking. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various phrasing slurs.



Youth Orchestra

Trumpet Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Trumpet:

1. Perform a 2 octave A Major scale
2. Perform a 1 octave chromatic scale beginning on first space F
3. Perform a 1-2 minute excerpt from a Class A or B solo or etude of similar difficulty
4. Perform the excerpts included on this sheet

Excerpt No. 1: Allegretto



Allegro

②

6
8





Youth Orchestra

Trombone Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Trombone:

1. Perform a 1 octave F Major scale
 2. Perform a 1 octave D Major scale starting on third line D
 3. Perform a 1-2 minute excerpt from a Class A or B solo or etude of similar difficulty
 4. Perform the excerpts included on this sheet
-

Excerpt No. 1:

57

61

66

69

73

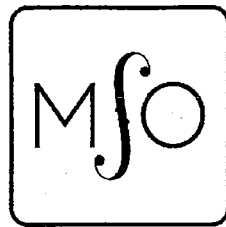
(continued)

Trombone Audition (cont.)

Excerpt No. 2:

(One beat in a bar)





Youth
Orchestra

Tuba Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RenTickets.org

To audition for Tuba:

1. Perform a 1 octave D Major scale
2. Perform a 1 octave Bb chromatic scale
3. Perform a 1-2 minute excerpt from a Class A or B solo or etude of similar difficulty
4. Perform the excerpts included on this sheet

Excerpt No. 1:



②



217

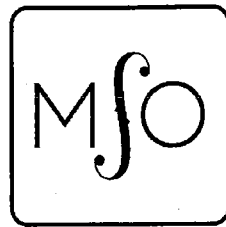
219



223



MANSFIELD SYMPHONY



Youth
Orchestra

Percussion Audition Information

Auditions for new members will be held by appointment. Please contact Stephen Domka at msyo@mansfieldtickets.com or call/text at 419-512-3072 to schedule an audition.

For additional information, visit RentTickets.org

To audition for Percussion:

1. Perform a two octave D major scale and a one octave C chromatic scale on Marimba
2. Perform a 1-2 minute excerpt from a Class A or B solo on snare drum or mallet instrument
3. Perform the excerpts included on this sheet

Excerpt No. 1: MARIMBA $\text{♩} = 112$

fp mf

19 20 21 22

23 24 25 26

R L R

27 28 29 30

f mp

Snare Drum

Allegro

A

f

B

mf

C

f

ff