

1st Violin Audition Information

2020 Auditions for new members will be held by appointment only starting July 1st. Please contact Randy Heidlebaugh at mrhmsyo@mansfieldtickets.com to schedule an audition.

For additional information, visit RenTickets.org/msyo

To audition for 1st Violin:

1. Perform a 3 octave G Major scale
2. Perform a 1 1/2 - 2 minute excerpt from a Class A or B solo
3. Perform the excerpts included on this sheet

The following excerpt is from "St. Paul's Suite, Finale" by Holst:



The musical score is written for 1st Violin in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending bracket labeled '1'. The third staff includes a pizzicato (*pizz.*) instruction and a crescendo (*cresc.*) marking. The fourth staff continues the crescendo and includes an arco instruction. The fifth staff contains a second ending bracket labeled '2'. The sixth staff begins with a diminuendo (*dim.*) marking. The seventh staff contains a third ending bracket labeled '3' with the instruction 'L'istesso t' One beat in :'. The eighth staff shows the final measure of the excerpt, which is a whole note G. The piece concludes with a double bar line and a '2' below the staff.

(continued)

1st VIOLIN
ZAMPA OVERTURE
by Herold

Allegro

1ST VIOLIN
ZAMPA OVERTURE
by Herold

Allegro

cresc. *ff*

1st VIOLIN
"ZAMPA OVERTURE"
by Herold

Allegro vivace assai con grande forza. $\text{♩} = 116$.

1st VIOLIN
"ZAMPA OVERTURE"
by Herold

Allegro vivace assai con grande forza. $\text{♩} = 116$.

Handwritten musical score for the 1st Violin part of "Zampa Overture" by Herold. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo and dynamics are "Allegro vivace assai con grande forza" and "ff" (fortissimo). The score includes various musical notations such as triplets, slurs, and fingerings. A circled "4" is at the top left, and a circled "B" with a "1" is on the fourth staff. The score ends with a double bar line and a repeat sign.



Youth
Orchestra

2nd Violin Audition Information

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For additional information, visit RenTickets.org/msyo

To audition for 2nd Violin:

1. Perform a 2 octave F Major scale
2. Perform a 1 1/2 - 2 minute excerpt from a Class B or C solo
3. Perform the excerpts included on this sheet

The following excerpt is from "St. Paul's Suite, Finale" by Holst:

①

Allegro

dim.

10

p

(continued)

The following excerpts are from "Zampa Overture" by Herold:

2nd VIOLIN (Cont.)

Allegro vivace impetuoso. $\text{♩} = 96$.

L. J. Ferd. Herold.

②

ff

p spiccato (pp)

③

Allegro

ff con tutta la forza

spiccato

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Viola Audition Information

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To audition for Viola:

1. Perform a 2 octave F Major scale
 2. Perform a 1 1/2 - 2 minute excerpt from a Class A or B solo or an etude of similar difficulty.
 3. Perform the excerpts included on this sheet
-

The following excerpt is from "St. Paul's Suite, Finale" by Holst:

*Allegro*6
8

(continued)

The following excerpts are from "Zampa Overture" by Herold:

② VIOLA (Cont.)

Allegro vivace assai con grande forza. $\text{♩} = 116.$

③ **Allegro**



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Cello Audition Information

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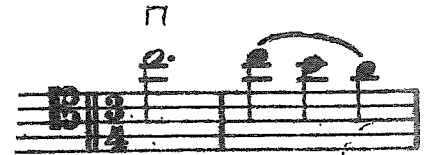
To audition for Cello:

1. Perform a 2 octave F Major scale
2. Perform a 1 1/2 - 2 minute excerpt from a Class A or B solo or etude of similar difficulty
3. Perform the excerpts included on this sheet

The following excerpts are from "St. Paul's Suite, Finale" by Holst:

①

Tenor
Clef →



②

Allegro



(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

CELLO (Cont.)

$\text{♩} = 106$

3

2/4

ff sf sf

Musical notation for measures 216-219 in 2/4 time. Measure 216 starts with a half rest. Measures 217-219 contain eighth and sixteenth notes. Dynamics: ff, sf, sf.

216

219 (poco allargando)

pesante cresc.

Musical notation for measures 219-223. Measure 219 is marked (poco allargando). Measure 220 is marked pesante. Measure 221 is marked cresc. Dynamics: sf.

221

223 (Molto maestoso)

sf ff

Musical notation for measures 223-229. Measure 223 is marked (Molto maestoso). Dynamics: sf, ff.

229

Musical notation for measures 229-238. Dynamics: sf, ff.

238

239

sf

Musical notation for measures 239-247. Measure 239 is marked. Dynamics: sf.

247

(allargando)

Musical notation for measures 247-255. Measure 247 is marked (allargando).

255

rit.

Musical notation for measures 255-263. Measure 255 is marked rit.

263

Tempo I

Musical notation for measures 263-268. Measure 263 is marked Tempo I.



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String Bass Audition Information

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To audition for String Bass:

1. Perform a 2 octave F Major scale
 2. Perform a 1-2 minute excerpt of a solo or etude that you are currently working on
 3. Perform the excerpts included on this sheet
-

The following excerpt is from "Nabucco Overture by Verdi:

In 4/4 - ♩ = 120

ALLEGRO
stacc. e sottovoce

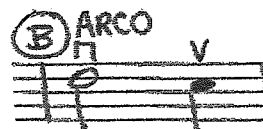
(continued)

The following excerpt is from "Intermezzo Sinfonico" by Mascagni:

STRING BASS (cont.)

②

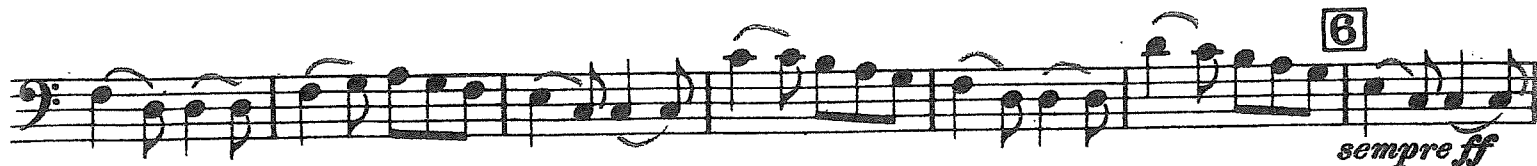
In $\frac{3}{4}$ - $\text{♩} = 54$



The following excerpts is from "St. Paul's Suite, Finale" by Holst:

③

Allegro





Flute Audition Information

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To audition for Flute:

1. Perform a 2 octave D Major scale
2. Perform a 2 octave chromatic scale from low C to C above the staff
3. Perform a 1-2 minute excerpt from a Class A or B solo
4. Perform the excerpts included on this sheet

The following excerpt is from "Zampa Overture" by Herold:

① *Allegro* ♩ ♯♯

 The musical score is written for a single flute on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several dynamic markings: 'p' (piano) at the beginning, 'cresc.' (crescendo) later on, and 'lunga' (long) at the end. There are also accents (>) and slurs over various phrases. The score is divided into measures by vertical bar lines.

(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

$\text{♩} = 106$

FLUTE (cont.)

2/4 $\sharp\sharp$ *ff*

18

23

26

mf

(animato)

28

sf *ff*

34

mf *cresc. molto* *sf* *ff*

39



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Oboe Audition Information

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To audition for Oboe:

1. Perform a 2 octave C Major scale
2. Perform a 2 octave chromatic scale from low C to C above the staff
3. Perform a 1-2 minute excerpt from a Class A or B solo
4. Perform the excerpts included on this sheet

The following excerpt is from "Zampa Overture" by Herold:

① Allegro vivace ed impetuoso. $\text{♩} = 98$. L. J. Ferd. Herold

(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

② OBOE (Cont.)

Maestoso

2/4 *rf*

242

250 *(allargando)* *rit.*

258 **263** *Tempo I* $\text{♩} = 106$ *ff*

265 *più mosso*

269 *sf*



Clarinet Audition Information

2020 Auditions for new members will be held by appointment only starting July 1st. Please contact Randy Heidlebaugh at mrhmsyo@mansfieldtickets.com to schedule an audition.

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To audition for Clarinet:

1. Perform a 2 octave A Major scale
2. Perform a 2 octave chromatic scale from low C to C above the staff
3. Perform a 1-2 minute excerpt from a Class A or B solo
4. Perform the excerpts included on this sheet

The following excerpt is from "Zampa Overture" by Herold:

Overture "Zampa" *L. J. Herold*

Allegro vivace

lunga

(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

CLARINET (Cont.)

223 (Molto maestoso)

230

239

240

(allargando)

250

rit.

261

263 Tempo I $J = 106$

più mosso

268

ff

rf

sf



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Orchestra

Bassoon Audition Information

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For additional information, visit RenTickets.org/msyo

To audition for Bassoon:

1. Perform a 1 octave D Major scale
 2. Perform a 1 octave C chromatic scale
 3. Perform a 1-2 minute excerpt from a Class A or B solo
 4. Perform the excerpts included on this sheet
-
-

The following excerpt is from "Zampa Overture" by Herold:

Andante, non lento.
♩ = 100.

The musical score is written for Bassoon in 4/4 time. It begins with a tempo marking of 'Andante, non lento.' and a metronome marking of '♩ = 100.' The key signature has one flat (B-flat). The first staff contains four measures with dynamics *pp*, *p*, *pp*, and *p*. The second staff contains three measures. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

(continued)

The following excerpt is from "Pomp and Circumstance March No. 1" by Elgar:

BASSOON (cont.)

$\text{♩} = 106$

2
4



187

190 *a tempo*



196

193





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Horn Audition Information

2020 Auditions for new members will be held by appointment only starting July 1st. Please contact Randy Heidlebaugh at mrhmsyo@mansfieldtickets.com to schedule an audition.

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To audition for Horn:

1. Perform a 2 octave G Major scale
 2. Perform a 1 octave chromatic scale beginning on first space F
 3. Perform a 1-2 minute excerpt from a Class A or B solo or etude of similar difficulty
 4. Perform the excerpts included on this sheet
-
-

Excerpt No. 1:

Agitato (Agitated)

f *smile* *p* *mf* *f* *Fine*

(continued)

Horn Audition (cont.)

Excerpt No. 2:

Andante cantabile

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "Andante cantabile". The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo (*cresc.*) marking. The third staff contains a fortissimo (*f*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff begins with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff ends with a ritardando (*rit.*) marking. The music is written in a single melodic line for the horn, featuring various note values, rests, and phrasing slurs.



Trumpet Audition Information

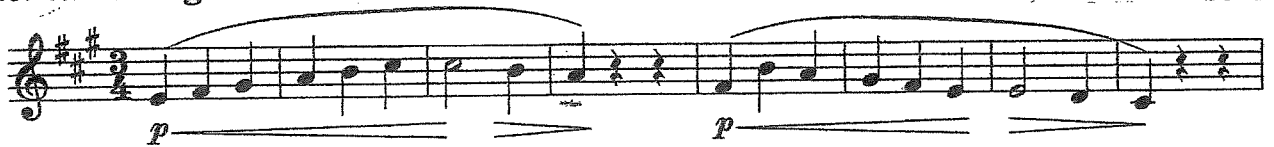
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To audition for Trumpet:

1. Perform a 2 octave A Major scale
2. Perform a 1 octave chromatic scale beginning on first space F
3. Perform a 1-2 minute excerpt from a Class A or B solo or etude of similar difficulty
4. Perform the excerpts included on this sheet

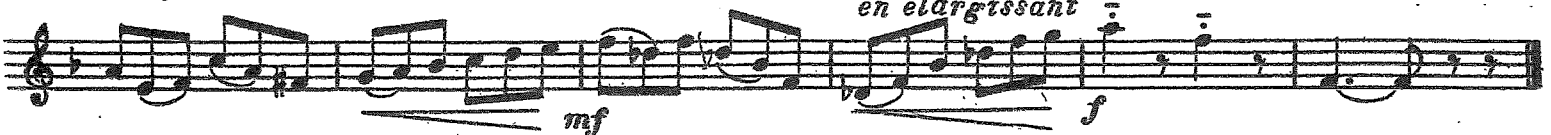
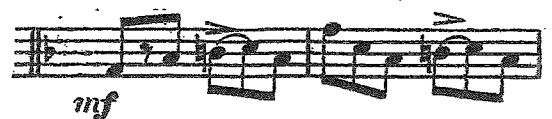
Excerpt No. 1: Allegretto



Allegro

②

6/8





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Trombone Audition Information

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To audition for Trombone:

1. Perform a 1 octave F Major scale
2. Perform a 1 octave D Major scale starting on third line D
3. Perform a 1-2 minute excerpt from a Class A or B solo or etude of similar difficulty
4. Perform the excerpts included on this sheet

Excerpt No. 1:

57

61

66

69

73

(poco allargando)

pesante

(continued)

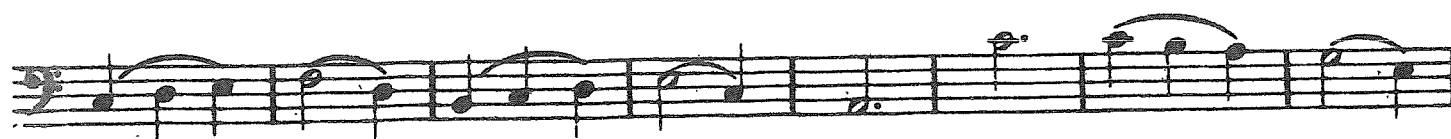
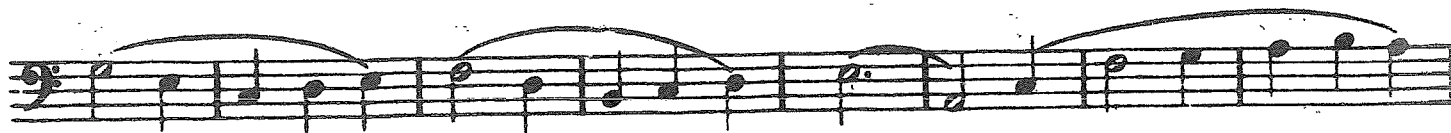
Trombone Audition (cont.)

Excerpt No. 2:

(One beat in a bar)



f





Tuba Audition Information

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For additional information, visit RenTickets.org/msyo

To audition for Tuba:

1. Perform a 1 octave D Major scale
2. Perform a 1 octave Bb chromatic scale
3. Perform a 1-2 minute excerpt from a Class A or B solo or etude of similar difficulty
4. Perform the excerpts included on this sheet

Excerpt No. 1:

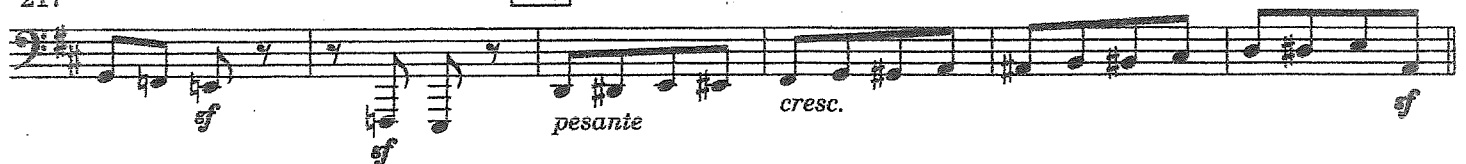


2

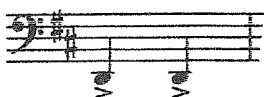


217

219



223





Youth
Orchestra

Percussion Audition Information

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To audition for Percussion:

1. Perform a two octave D major scale and a one octave C chromatic scale on Marimba
 2. Perform a 1-2 minute excerpt from a Class A or B solo on snare drum or mallet instrument
 3. Perform the excerpts included on this sheet
-
-

Excerpt No. 1: MARIMBA $\text{♩} = 112$

The musical score is written for a marimba in treble clef with a key signature of one flat (Bb). It consists of four staves of music, numbered 19 through 30. The first staff (measures 19-22) begins with a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin leading to a *mf* (mezzo-forte) marking. The second staff (measures 23-26) includes a right-hand (R) and left-hand (L) mallet designation. The third staff (measures 27-30) begins with a dynamic marking of *f* (fortissimo) and a decrescendo hairpin leading to a *mp* (mezzo-piano) marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Snare Drum

[illegible]